

chapel street players 2025 – 2026



AUGUST: OSAGE COUNTY

written by Tracy Letts
directed by Marsha Amato Greenspan

9/19 - 9/27 2025

RUMORS



written by Neil Simon
directed by Michelle Cullen

11/7 - 11/15 2025



PYGMALION

written by George Bernard Shaw
directed by Gwen Armstrong-Barker

2/20 - 2/28 2026

ARSENIC AND OLD LACE



written by Joseph Kesselring
directed by Kathleen Mooney

4/17 - 4/25 2026



Reneé G. O'Leary FUNdraiser



PLAYWRITING FESTIVAL

3/6 - 3/7 2026

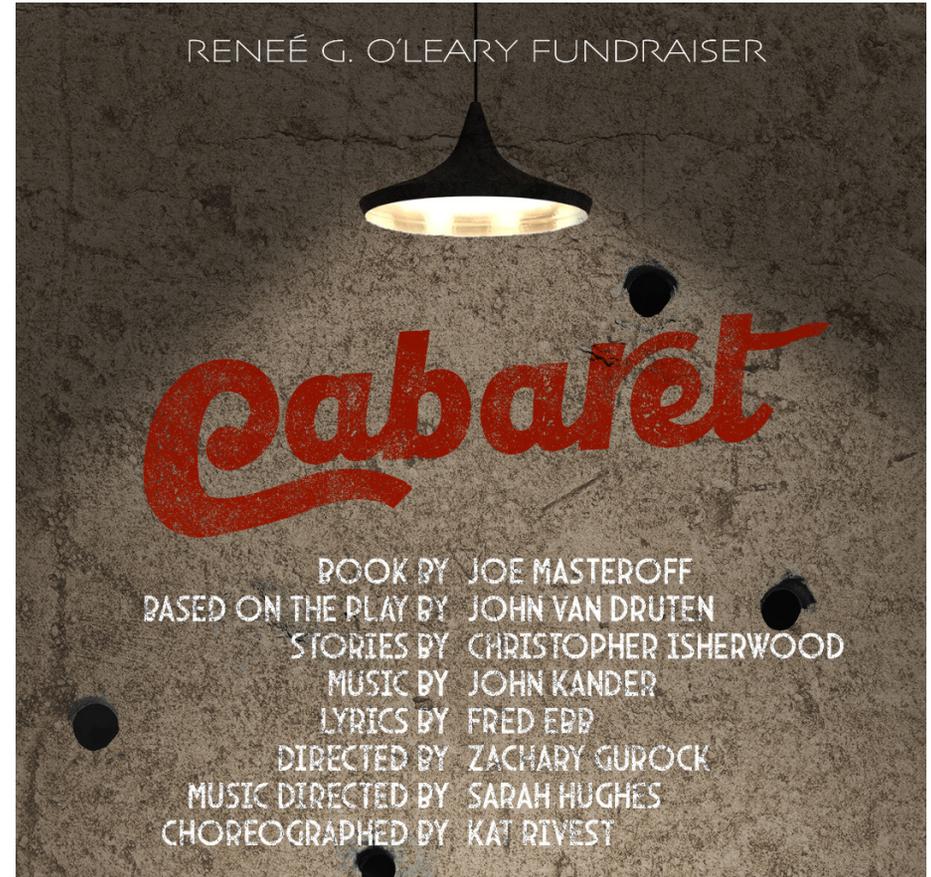


TBA!

6/12 - 6/27 2026



SCAN TO PURCHASE SEASON PACKAGES
OR INDIVIDUAL TICKETS ONLINE TODAY!



June 13, 14, 20, 21, 26, 27, 28 2025 @ 8:00 p.m.

June 15, 22 Matinee @ 2:00 p.m.

Delaware
Division of the
Arts
This is supported, in part,
by a grant from the
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The Division promotes Delaware arts events on
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AMERICAN ASSOCIATION
OF COMMUNITY THEATRE

Presented by special arrangement with Concord Theatricals

President's Note

Life is indeed a cabaret my friends, and for the last 36 years, mine has been a show called "CSP," and what a thrilling ride it has been! I've enjoyed being a director, actor, playwright, set designer/decorater, and more in over 100 productions. But, my true privilege has been leading the amazing volunteers of this community theater as president for 24 years across three terms, the latest one having been a 16 year run. Taking leadership in the creation and move to our new theater was the icing on the cake, but it is time for someone else to take the reigns. (see election information later in the program). Though this is may be my last President's Message (never say never), you will still see me doing something at CSP in the years to come. I thank the myriad of volunteers that helped along the way, many of whom I was happy to call "good friend," but most importantly, I want to thank YOU! Without your patronage and support, all the hard work would be for naught. Please consider buying a season ticket package for our exciting new season and enjoy the show! It has been an honor.

— All the Best - *Scott F. Mason, President*

Director's Note

True to form, I wrote the first draft of my director's note in March, and it was full of references to Brecht, the evil of indifference in the face of hate, and the power of art to disrupt the status quo. But, on the morning of May 18th, I received a message that Allan Carlsen, my mentor, my friend, and one of the most talented artists I have ever known, had unexpectedly passed away the night before. The first time Allan ever saw me on stage was in a production of Cabaret almost twenty years ago, and he never failed to inform our students that I had been a talented burlesque dancer in my past. He coached me through every audition, gave feedback on every piece of writing, and advocated for me constantly. We had been speaking about this production for more than a year; his love of the show, his thoughts on my directing choices, his excitement at seeing my work. At least twice since his passing I have started to dial him on my drive home to talk through something. He was inextricably intertwined with every facet of my artistic life, so I am not sure when, if ever, working on a show will go back to feeling like it used to. I doubt it ever will. What I do know is that this work, and all of my work, is indebted to him.

I wish I had the space to adequately thank all of the individuals who contributed to this production, as they are truly the ones who breathed life into the KitKat Klub. Any other technical director would have laughed in my face, but Brian took all of my ideas and translated them into reality. Kat created choreography that embodied the spirit of the play and brought the best out of our dancers. And, perhaps most importantly (certainly more important than me), Cara, who kept the whole production on track, was a constant sounding board for ideas and kept me sane throughout the production. I was lucky enough to also have a phenomenally talented cast, which you will soon see, who brought their all to every moment of the show. Finally, I must thank you, the audience. In a time when you could have easily stayed home and streamed a virtually limitless library of media, you decided to support live performance, and without that incredibly generous decision, none of this would be possible..

— *Zack Gurock, Director*

we need
volunteers!



Volunteering at Chapel Street Players is more than just giving your time – it's about becoming part of something special!

<https://chapelstreetplayers.org/joinCSP>

join our
newsletter

to stay up to date on the latest news, upcoming events, opportunities, behind-the-scenes stories, and more from our us!



<https://chapelstreetplayers.org/newsletter>

[TAKE A SEAT]

Buy A Seat Today,
Be A Part of CSP Forever!



For more information or making donation, visit
<https://chapelstreetplayers.org/take-a-seat/>



Guest Artist on Gallery Wall

Joyce Bensinger

Thank you for visiting my exhibit of abstract art made possible by Chapel Street Players. Though not professionally trained, I spent my entire life working in different modes of art. It is my pleasure to create art that others can enjoy. In February 2021, I focused on creating abstract art. Later that year, I joined the Newark Arts Alliance. Since then, I have participated in numerous exhibits and have sold a number of pieces.

I hope you enjoy my selections. If you are interested in purchasing one, you can contact me at joybenz@hotmail.com or text me at 302-750-5524.

Chapel Street Players Present

Cabaret

book by: **Joe Masteroff**

based on the play by: **John Van Druten**

stories by: **Christopher Isherwood**

CAST

(in order of appearance)

Emcee	Marion Jackson
Rosie	Natalie Hudson
Lulu	Cat Glen
Frenchie	Allison Graham
Texas	Kimberly Vogel
Fritzie/Kost	Jamie Weist
Helga	Lily Abrams
Bobby	Nickolas Merino
Victor	Kaitlyn Goblirsch
Hans/Max	Gabby Rambo
Herman	Karla Bradley-Manhard
Sally Bowles	Emily Griffith
Cliff Bradshaw	Pat Collins
Ernst Ludwig	Alex Bock
Fraulein Schneider	Rebecca Gallatin
Herr Schultz	Alan Albert
Young Person	Ruby Matarrese
Sally's Grandmother	Dr. René G. O'Leary

This production contains: brief non-sexual nudity, mature themes, sudden loud noise, sensitive, graphic and violent content, and theatrical water-based haze.

~ One fifteen-minute intermission ~

Concessions

We are now offering a selection of wine, beer, and cocktails before the show and at intermission, in addition to water, sodas, and snacks!
Cash or credit cards accepted.

Song List

Act I

“Wilkommen”: Emcee, KitKat Performers

“So What?”: Schneider

“Don’t Tell Mama”: Sally, KitKat Performers

“Mein Herr”: Sally, KitKat Performers

“Perfectly Marvelous”: Sally, Cliff

“Two Ladies”: Emcee, Rosie, Bobby

“It Couldn’t Please Me More”: Schneider, Schultz

“Tomorrow Belongs to Me”: Young Person

“Maybe This Time”: Sally

“Money”: Emcee, KitKat Performers

“Married”: Schultz, Schneider

“Tomorrow Belongs to Me (Reprise)”: Kost, Ludwig, KitKat Performers

Act II

“Entr’acte”: Orchestra

“Kick Line”: Emcee, KitKat Performers

“Married (Reprise)”: Schneider, Schultz

“If You Could See Her”: Emcee, Herman

“What Would You Do?”: Schneider

“I Don’t Care Much”: Emcee

“Cabaret”: Sally

“Finale”: Company

Special Thanks

Rogue Swan Theatre Company, Pete Matthews

Peter Kuo, Matthew Petersen, Kelly Davis Kline

Erin Partin Matarrese, Cab Calloway School of the Arts

CABARET

is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC.

www.concordtheatricals.com

CSP NEEDS YOU!

Apply for the Board today until June 30th!

It is time for our annual elections with all 16 board positions open! Each position is for a two-year term and runs from Sep. 1- Aug. 31. For the list of positions and responsibilities, and to access the application, go to:

<https://chapelstreetplayers.org/csp-board-structure/>

You do not need prior experience at CSP, or be a performer or a theater person. CSP is a 501(c)(3) all volunteer business, and has plenty of administrative positions needing experience in finance, contracts, communication, marketing, organization, leadership, etc., that are beyond “putting on a show.” Of course, there are also positions that do deal directly with the artistic side.

The Elections Committee will be accepting applications until June 30th.

Any questions, e-mail the Elections Chair, Scott F. Mason at iinoftia1@yahoo.com

Auditions for RUMORS

by Neil Simon

Audition Dates:

● July 15 @ 7 – 9 pm

● July 17 @ 7 – 9 pm

Callback Date:

● July 18 @ 7 – 9 pm

Show dates:

● 11/7, 8, 13, 14 & 15 @ 8 pm and 11/9, 15 @ 2 pm

● (Please note - 2 shows on Saturday 11/15 - matinee AND evening)

● **Character Information:** 4 Couples, 2 Police Officers

For more information, go to

<https://chapelstreetplayers.org/audition-rumors/>

Production Staff/Crew

Director	Zack Gurock
Stage Manager	Cara Tortorice
Choreographer	Kat Rivest
Music Director.....	Sarah Hughes
Technical Director	Brian M. Touchette
Lighting Designer	Gavin Michalski
Sound Designer.....	Brian M. Touchette
Props Manager.....	Cara Tortorice
Costumes.....	Cast
Set Design.....	Zack Gurock
Set Construction	Cast/Crews of Steel Magnolias and Cabaret
Set Painting/Decoration.....	Zack Gurock, Kat Rivest, Cara Tortorice
Light Operator	Gavin Michalski
Sound Operator	Brian M. Touchette, Michelle Cullen
Crew.....	Cara Tortorice, Gene Dzielak, and others
Photography	Peter Kuo
Program	Cindy Starcher
Program Printing	RCI Printing & Graphics
Box Office	Gary Kirchof & Friends of CSP
Ushers/Concessions	Cindy Starcher & Friends of CSP

Pit Orchestra

Keys 1.....	William Doyle
Keys 2	Sarah Hughes
Trumpet.....	Danny Sloyer
Drums.....	Jacob Fullinwider
Reed 1.....	Micheal Fascetta
Reed 2	Steven Zimmerman

STRIKE BUILD

Our next strike build is **Sunday, June 29, 1:00 pm.** Bring your power screwdrivers, painter's clothes, or whatever skills you have! Strike builds are for everyone, and if you have an interest in learning, this is an excellent opportunity. Coffee and some light snacks will be provided. This is a terrific opportunity to help the arts in your community and meet some new people!



Who's Who - Cast

Lily Abrams (*Helga*) is making her debut at CSP despite her short distance from home to the theatre. Before *Cabaret*, she was in *Carrie*, *Bonnie and Clyde*, and *9 to 5* at the Wilmington Drama League. She dedicates her performances to her father who passed away in April. She hopes that he is watching from above. Lily is excited for all her family and friends to see the show. And now, Willkommen to the Kit Kat Club!

Alan Albert (*Herr Schultz*) is making his CSP debut. He began a love affair with theater when cast in the title role of a high school production of *A Connecticut Yankee in King Arthur's Court*. Recent credits include a musical comedy spoof of Tolstoy's *Anna Karenina*; two different, equally unlikeable English lords in the premiere of Delaware native Kate Monaghan's Elizabethan drama *The O'Malley Gambit*; and the Spirit of Christmas Present in multiple productions of *A Christmas Carol*. His mother, inspiration for these pursuits, lives on in this production; the vintage Royal typewriter Cliff carries to Berlin was hers.

Alex Bock (*Ernst Ludwig*) is elated to perform for the fifth time at CSP. Theater is his greatest passion and joy, and he is honored to be a part of this incredible production - a production he feels has uncomfortable parallels to our own current state of affairs. He hopes you'll laugh, cry, and reflect on what it all means. He sends all his love to his family, friends, and partner Amy.

Karla Bradley-Manhard (*Herman*) is excited to make her CSP debut! Previously, she performed as a featured dancer in *The Wizard of Oz* (Brandywiners), *Pippin* (Milburn Stone Theatre), *Anything Goes* (Players Club of Swarthmore). She has also choreographed multiple productions at Players Club and Springfield High School. She would like to thank her family for supporting her! She hopes you enjoy the show!

Pat Collins (*Cliff Bradshaw*) is honored to make his CSP debut! He is a Maryland-based actor, singer, and musician. Favorite credits include: *Jesus Christ Superstar* (Jesus) with State Theatre of Havre de Grace, *RENT* (Roger) with the Everett Theatre, *Spongebob the Musical* (Spongebob) at MST, *Spring Awakening* (Melchior) at Streetlamp, and *Ride the Cyclone* (Ricky) at MST. Thanks to Zack, Cara, and the entire cast and creative team! Love to Mom, Dad, Maddy, and Molly. Welcome to Berlin!

Rebecca Gallatin (*Fraulein Schneider*) is thrilled to return to CSP with this talented cast, crew, and artistic staff. Favorite roles include Georgie Bukatinski in *The Full Monty*, Rachel in *Reckless*, Belinda/Flavia in *Noises Off*, Lucy in *You're a Good Man, Charlie Brown*, Lucille in *Parade*, M'Lynn in *Steel Magnolias*, and Marie in *Pounds Off*. Thank you, Paul, for your endless support.

Cat Glen (*Lulu*) has died onstage 14 times, been resurrected seven, and once improvised an entire scene in dolphin sounds when the mics cut out. Her credits range from Shakespearean royalty to an interpretive dance portrayal of emotional baggage (literally dragging suitcases). Highlights include: understudying a puppet, marrying a fog machine (amicably divorced), and originating the role of "Third Scream from Stage Left" in a horror opera. She thrives in beautiful chaos, loves a bold entrance, and is excited to make her CSP debut

Kaitlyn Goblirsch (*Victor*) is thrilled to be performing in her second production of *Cabaret* this year! A lifelong dancer, she has always admired musical theater, and has had an amazing time immersing herself in the "Perfectly Marvelous" world of theater with CSP.

Allison Graham (*Frenchie*) is thrilled to join the Kit Kat Klub in her CSP debut! She was most recently seen in the ensemble of *Anastasia* at Milburn Stone Theatre. Favorite past credits

include *The 25th Annual Putnam County Spelling Bee* (Logainne) at MST@ElktonStation, *Anything Goes* (Reno) at MST, and *Fun Home* (Alison) at MST. Lots of love to this incredible cast and crew — life is beautiful because of you!

Emily Griffith (*Sally Bowles*) is thrilled to make her “perfectly marvelous” CSP debut — and her first show in ten years! She is an avid karaoke goer, salsa dancer, and talks as loudly in life as she does on stage. Special thanks to her mom and sister for helping her practice all her lines for this show, and to her dad for instilling her love for theatre at a young age.

Natalie Hudson (*Rosie*) is happy to return to CSP after playing Shelby in *Steel Magnolias*. She is a rising nursing student at UD with a minor in musical theatre. Past credits include *High School Musical* (Sharpay), *Godspell* (Morgan), and *Murder on the Nile* (Jacqueline) at Milburn Stone Theatre. She also worked with Harrington Theater Arts Company at UD and as a choreographer for *Ride the Cyclone*, *Oklahoma*, and *Chicago*. She thanks her friends and family for their support, and hopes you leave feeling slightly more uncomfortable than when you entered.

Marion Jackson (*Emcee*) is making their debut at CSP. While they are excited to be playing such an iconic character, they are less excited to live through such horrifically precedented times. Marion can most often be found performing with Rogue Swan Theater Co in MD. Some of their favorite previous credits include: *Sweeney Todd* (Johanna), *Company* (Amy), *Fun Home* (Medium Allison, Joan), *American Idiot* (Heather), *West Side Story* (Anybodys), *Chicago* (Go-to-hell Kitty, Dance Capt), and *Rosencrantz and Guildenstern are Dead* (Guildenstern). Directing credits include: *Reefer Madness*, *Rock of Ages*, *Heathers*, and *Rocky Horror Show*. Free Palestine. 8647.

Ruby Matarrese (*Young Person*) is delighted to be make their debut at CSP. They have performed at the Resident Ensemble Players, Lake Tahoe Shakespeare Festival, Griffin Theater, and Newark Charter School. Favorite roles include Owl in *Winnie the Pooh*, Aunt Sponge in *James and the Giant Peach*, Lion in *The Wizard of Oz*, and Fan in *A Christmas Carol*. “Leave your troubles outside!”

Nickolas Merino (*Bobby*) is thrilled to make his debut at CSP! A sophomore at UD, he is pursuing a double major in Media Communications and Theatre. He has previously performed in several UD campus productions, including HTAC's *Alice by Heart*, *Spring Awakening*, *Chicago*, and The REP's *King Lear*. He would like to thank all the incredible people he has met throughout this for their support, creativity, and kindness. “Happy New Year!!!”

Dr. René G. O’Leary (*Sally’s Grandmother*) is making her 62nd appearance in our annual fundraiser, which was named after her in 2013 during her 50th. From lead roles to just showing one of her gorgeous gams through a porthole, she has indeed been in every one of the June shows since they began in a barn decades ago. She is the only DE teacher in the National Teacher’s Hall of Fame, and in our June 2023 Gala Farewell she was honored by the State for her many contributions to theater and education. As always, she dedicates this show in memory of husband, Dr. Jack O’Leary, and thanks all the friends and fans for their continued support.

Gabby Rambo (*Hans/Max*) is ecstatic to be making her return to the stage after a two-year hiatus at the new CSP. Previous credits include *The Laramie Project* (Various/AD), *The 25th Annual Putnam County Spelling Bee* (Schwartz), *Play On!* (Gerry/AD), *Pippin* (Leading Player), and *Girls’ Weekend* (Ellie). She has also been in local indie films and dabbles in burlesque. She thanks Zack, Cara, Kat and all the music directors (especially Kelly for the note to “sing slutty”). Thanks to her amazing family and friends, especially to Mom for the

late-night calls, and to Gil, Zoey, and MooMoo keeping the couch warm for her after long weeks of rehearsal.

Kimberly Vogel (*Texas*) is super jazzed for her debut on the Chapel Street stage! Cabaret is one of her dream shows and she’s loves getting to wear a tiny cowboy hat on stage (and very little else). Some of her previous credits include: Ensemble in Young Frankenstein (Third Wall Productions), Florinda in Into the Woods (MAC Players), Holly in The Wedding Singer (ABOB), and Apostle in Jesus Christ Superstar (MAC). Kimberly would like to thank Brandon for coming to every show, and her mom and step-dad for always supporting her. She dedicates these performance to gin, high-kick attempts, and the utter joy of questionable life choices.

Jamie Weist (*Fritzie/Kost*) is delighted to be making her CSP debut. She works as a mental health therapist and care manager by day. Favorite credits include *Fun Home* (Helen) at Millbrook Playhouse, *A Christmas Carol* (Mrs. Cratchit) at Walnut Street Theatre, and *Ruddigore* (Mad Margaret) at The Theater at Monmouth. Thanks and love to her boys Roadie and Chris. She hopes you enjoy the show!

Who’s Who - Directors

Zack Gurock (*Director*) is honored to have directed this wonderful cast and production staff for CSP’s *Cabaret*. Previous directing credits include *The 25th Annual Putnam County Spelling Bee*, *Who’s Afraid of Virginia Woolf?*, *Bye, Bye, Birdie*, and *Arsenic and Old Lace*. Zack is an adjunct professor in the Department of Theatre and Dance at the University of Delaware, where his teaching interests include critical theory, Theatre of the Absurd, and the value of simulated experiences in education. He would like to thank his dedicated friends and colleagues for their support, his fiancée for her unflinching encouragement, his mother for traveling 1,000 miles to see a show he is not actually in, and you, our audience, for supporting live theatre. Finally, Zack dedicates this performance to his mentor, coach, and friend, Allan Carlsen, to whom he is eternally grateful.

Sarah Hughes (*Music Director*) is a recent graduate of UD, majoring in Choral/General Music Education with minors in Domestic Violence Prevention Services and Women and Gender Studies. This is her first show with CSP. She has music directed five other musicals through the Harrington Theater Arts Company at UD and this is her second time pit directing. She thanks her support system as well as Zack and Cara for bringing her on board. She couldn’t be happier to work with such a talented cast and pit orchestra!

Kat Rivest (*Choreographer*) is making her debut with CSP. She has been performing and choreographing for over 20 years with various dance companies. When she’s not dancing, you can find her riding her horse, working at the Hartefeld National Golf Club, or reading a good book with her cats.

Cara A. Tortorice (*Stage Manager*) is an actor, stage manager, costume designer, and chaos manager in the tri-state area. Some of her previous credits include: *Eurydice* (Eurydice), *Hairspray* (Penny Pingleton), *An Ideal Husband* (Mabel), *The 25th Annual Putnam County Spelling Bee* (Logainne “Schwartz”) SchwartzandGrubenierre), *Boeing, Boeing* (Gretchen), *Bonnie and Clyde* (Stella), *Matilda* (Stage Manager), *Company* (Stage Manager), *Carrie: The Musical* (Stage Manager), and *The Full Monty* (Stage Manager), *The Color Purple* (Costume Designer & Assistant Director), *Legally Blonde* (Costume Designer), *The Wedding Singer* (Costume Designer), *Heathers: The Musical* (Costume Designer), and *Passing Strange* (Costume Designer).